

SWEET VICTORY

Ground game, defense carry team to home win

K-State defeats UCLA 31-22 in sold-out season opener despite lack of passing yards

Ashley Dunkak
sports editor

Avenging last season's loss at University of California, Los Angeles, the Wildcats won their home opener with a score of 31-22. Though they struggled to pass and take care of the ball, the Wildcats prevailed on the strength of their defense and ground game.

Despite an alarming number of fumbles (two) and sacks of the quarterback (six), the victory showed the character of K-State and served as a good start to the season.

"Wins are hard to come by," said head coach Bill Snyder. "I do not care if you are the coach, the quarterback or the water guy. They are hard to come by, and they are important and good for everyone involved."

Snyder said he liked the way the defense responded to adverse situations. One instance he mentioned in particular was when K-State gave up a late touchdown on a 29-yard zinger from UCLA quarterback Kevin Prince to receiver Ricky Marvay with 1:19 remaining in the game to cut K-State's advantage to a mere two points. However, the Wildcats did not allow the two-point conversion.

"There is some character there," Snyder said. "That takes more than just being a good football player. We have all been faced with adversities in our life, but it is how you respond to tough times that tells what kind of individual you are. That is what I was proud of our defensive football team for."

Captain and junior linebacker Alex Hrebec led the team with 12 tackles. The number is one thing, but to watch Hrebec in the game is a much better measure of what a great defender he is. On a punt return, UCLA junior Josh Smith broke loose for a 43-yard run, and he might have broken loose for more had Hrebec not hauled a good 50 yards down the field to back up defensive back Tysyn Hartman and drag Smith down.

The secondary and defensive line also made life very difficult for Prince and his receivers.



Nathaniel LaRue | Collegian
K-State Quarterback **Carson Coffman** attempts to leap over **Sean Westgate**, linebacker from UCLA, while running the ball during Saturday's victory at "The Bill."

Junior defensive backs David Garrett and Terrance Sweeney had an interception apiece and combined for five pass breakups and nine tackles.

"We knew they would have a height advantage, so we had to be physical against them," Sweeney said. "We had to keep hitting them and keep hitting them and then get to the ball." pretty good idea of what they were going to do. It comes down to execution, and fortunately it got the job done."

On the offense, passes came few and far between, but the running game did not disappoint. Although 313 yards rushing and 64 yards passing does not reflect the balance Snyder likes, nobody was complaining about that Saturday.

Senior running back Daniel Thomas gained ground in his

See FOOTBALL, Page 3



Logan M. Jones | Collegian
K-State sophomore tight end **Travis Tannahill** celebrates after sophomore wide receiver **Brodrick Smith** caught a pass in the end zone in the fourth quarter against UCLA on Saturday.

Unique program leads nation

Only K-State offers a full Ph.D. in hybrid of history and political science

Joshua Madden
staff writer

Some might not even have heard of the program, but K-State is currently the only university in the nation to offer a full Ph.D. in securities studies, a hybrid of political science and history.

"We started with a Department of Defense grant," said Craig Stapley, director of graduate studies for the program. "We have had Ph.D. students now for three years. We're a multi-disciplinary program with professors from the history and political science departments."

K-State also offers a master's program in securities studies. Georgetown University offers one in Security Studies as well, but "as far as Ph.D. studies goes, we're it," Stapley said.

"We're a 90-credit hour Ph.D., typically 30 hours of which is from our related master's program. People who come in with a related master's degree, like history or political science, would take 30 hours of Ph.D. work and then continue on to do 30 hours of research work," he said.

The website for the securities studies program said that "students entering with a master's degree in history, political science or a closely related field can expect to complete their coursework in 3 to 4 semesters of full-time study."

Some schools, like Penn State University, do offer graduate programs in homeland security, but Stapley said the securities studies program at K-State differs quite a bit from those. He said in comparison to a homeland security master's program, K-State's securities studies has much more of a focus on the phenomena that arise during international events. In a homeland security program, there is more of a focus on domestic policy.

About half of the students in the program are soldiers and the other half are traditional Ph.D. students, including some international students.

"I don't think I've ever taught a graduate-level class without an international student," Stapley said.

The program's website said one of the key strengths is the diversity of experience among students.

David Graff, professor in history, said the students are a mix of military personnel and civilians, with those on the military side using teleconference from Fort Leavenworth, Kan. He said most of the civilian students are aiming to find employment with government agencies like the Department of Homeland Security.

"One of the things that makes our program so unique is our close ties to the Army Command and General Staff College in Leavenworth," Stapley said.

After a soldier is promoted to Major, he said, they are usually sent to do a yearlong stint at a school such as the Command and General Staff College, where they will study many of the things that K-State focuses on in the securities studies program.

Although the program is mainly an interdisciplinary program between history and political science, some members of the sociology department are also involved with the program.

For example, Nadezda Shapkina, associate professor in sociology, anthropology and social work, teaches a class on human trafficking for the program, which Stapley described as "definitely part of security studies."

See SECURITY, Page 8

Journalism school celebrates 100 years on campus

Event attempts to preserve past, prepare for the future of program

Pauline Kennedy
campus editor

Alumni, faculty, staff and students from all different decades filled the Grand Ballroom in the K-State Student Union on Saturday to celebrate the 100th birthday of the A.Q. Miller School of Journalism and Mass Communications.

With the motto, "preserving the past, preparing for the future," the gathering was a time to glance back and remember the accomplishments of both students and staff, as well as a time to look forward at what the future holds.

"I've been reunited with people I haven't seen, with professors of mine that I haven't seen in years and years and years," said Steve Smethers, associate professor of journalism and mass communications. "For me personally, it's been great."

The four-hour celebratory banquet was coordinated by Gloria Freeland, assistant professor of journalism and mass communications and



Heather Scott | Collegian
Darin Siefkes, an A.Q. Miller School of Journalism and Mass Communications alumnus, bids on photographs at the JMC Centennial event Friday night.

director of the Huck Boyd National Center for Community Media.

Co-masters of the ceremony were Ralph Titus, emeritus professor for extension communications, and Luke Wempe, senior in mass communications.

Events for the night included a medley of songs performed by the K-State Singers, congratulatory remarks from several guests including President Kirk Schulz, a DVD presentation of the school's history, memories throughout the decade and a

silent auction.

Freeland said she had been planning the event for about a year, and her goal was to get everyone together to learn about the history of the Miller school.

"We have a great legacy here at K-State, a great tradi-

tion, people really love this program," she said. "If you have heard alumni at all, they feel like we're a family here at K-State, and they're just excited about learning a little bit more about the past."

The DVD presentation showed the school over time, from its beginning through some of the many changes throughout history. The show ended with mention of a woman who attended the school. Although unable to make it to the centennial banquet, a picture of Veva Brewer Mann, a 1933 K-State graduate, was shown on the screen, sending greetings from home.

Following the slideshow were short speeches from graduates of each decade, starting with 1943 graduate Don Richards, and ending with a speech from Anna Lewis, 2010 graduate in mass communications.

The celebration demonstrated the long-standing, successful history of the journalism and mass communications school at K-State.

"We have photographs here, in the silent auction tonight, from some of our award-winning alumni journalists. President Obama's photographer is

See CENTENNIAL, Page 3



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33 Meeting attendant

35 Deserve

36 Fat

37 Fools

38 Crazy

41 Matter-horn, e.g.

42 Adoles-cent

43 Col-league

48 Moun-taineer's grip

49 Pair

50 Rainbow

51 Base runner's goal

52 D.C. VIP

53 "The Price Is Right" props

3 Harry Potter's best friend

4 Public brawl

5 Albacore, e.g.

6 Exist

7 "Good —!" (welcome relief)

8 Breathe out

9 Ship's nose

10 Facility

11 Watchful one

16 Office-holders

20 Abun-dant

21 Body powder

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23 Singer Campbell

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26 Fixes typos

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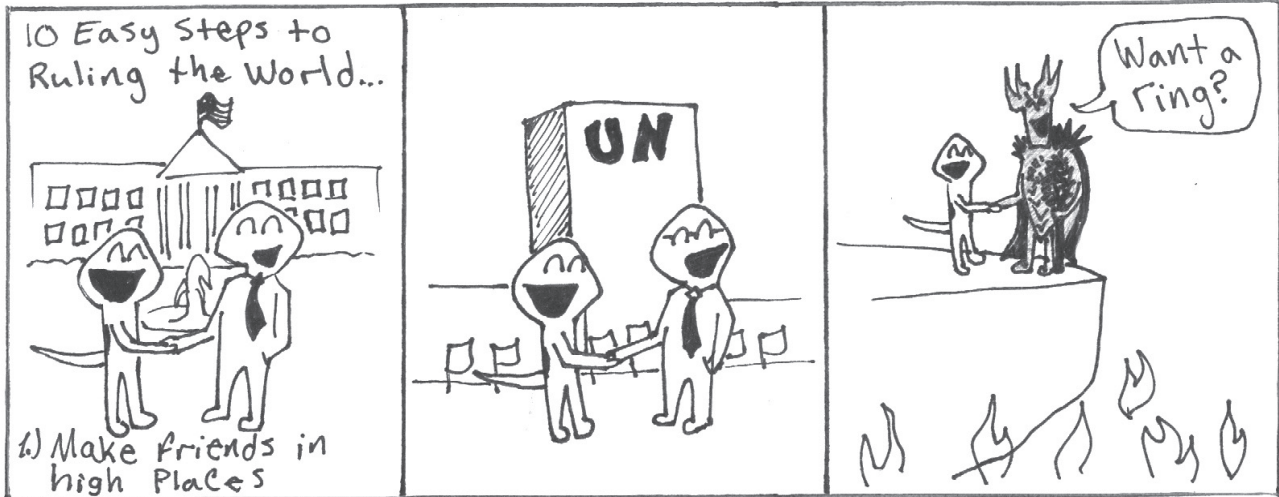
Yesterday's answer 9-7

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CLARIFICATIONS

Due to a Collegian error, a Sept. 3 article described KSDB as a winner of over 20 Kansas Association of Broadcaster awards in the last year. The exact count, however, is 45 KAB awards in the last year. The Collegian regrets the lack of specificity and will post the clarification online as well.

Clear-Cut Guidelines | By Ginger Pugh



WEEKLY BLOTTER
ARREST REPORTS

THURSDAY

Kamoru Adekunle Adesunbo, of the 1100 block of Claflin Road, was booked for forgery and theft. Bond was set at \$3,000.

Lindsey Joelle Baxter, of the the 4600 block of 59th Avenue, was booked for a worthless check. Bond was set at \$216.

Amanda Dawn Donnelson, of the 200 block of 14th Street, was booked for failure to appear. Bond was set at \$68.

Michael Damien Dungan, of the 1700 block of Fair Lane, was

booked for probation violation. Bond was set at \$1,000.

Natasha Nicole Freeman, of the 500 block of Pottawatomie Avenue, was booked for unlawful possession of hallucinogens. Bond was set at \$750.

Dustin Lee Thomure, of the 2900 block of Nelson's Landing, was booked at 4:10 p.m. for failure to appear. Bond was set at \$1,000.

Dustin Lee Thomure, of the 2900 block of Nelson's Landing, was booked at 3:33 p.m. for failure to appear. Bond was set at \$2,000.

FRIDAY

Jason Curtis Andrews, of Riley, was booked for failure to appear. Bond was set at \$500.

Bryce Anthony Baker, of the 2000 block of College View Road, was booked for probation viola-tion. Bond was set at \$1,000.

Keith William Blasing, of the 400 block of Colorado Street, was booked for failure to appear. Bond was set at \$1,000.

Terrell Bernard Brooks, of Ogden, was booked for probation violation. Bond was set at \$1,500.

Benjamin Michael Cardenas, of the 700 block of Pebblebrook Circle, was booked for driving under the influence. Bond was set at \$750.

Amanda Lee Close, of the 800 block of Moro Street, was booked for failure to appear. Bond was set at \$228.

Walter Joseph Hanks Jr., of the 500 block of Summit Avenue, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

To read more, visit kstatecollegian.com.

POLICE REPORTS

Tiara Williams
staff writer

RCPD arrests people, issues citations as part of patrol

The Riley County Police Department stopped 27 drivers Saturday night as part of one of its driving under the influence saturation patrols, according to a news release.

Officers arrested two people and booked them on charges of driving under the influence, according to the release. Police arrested and booked another person on charges of driving under the influence, attempting to flee and elude a police officer, transporting an open container of alcohol and minor in pos-ses-

sion of alcohol.

Police issued two people ci-tations for minor in possession of alcohol and transporting an open container of alcohol, according to the release. The RCPD also issued 27 warnings for miscellaneous traffic viola-tions and one citation for other traffic violations.

Four officers worked the patrol, which lasted until early Sunday morning. It was the fourth in a series of five satu-ration patrols, and the Kansas Department of Transportation provided the funding, according to the release.

Man's bond set at \$1K
Police booked a local man on

two counts of felony criminal damage to property.

A witness called 911 Friday morning to report that a man was keying vehicles. Police have identified Keith Blasing, 46, of the 400 block of Colorado Street, as a suspect, according to an RCPD report.

Travis Meek, 21, of the 500 block of Sunset Avenue, re-ceived \$2,000 in damages to his green Ford Mustang, said Lt. Herb Crosby of the RCPD. Mark Cross, of Olathe, Kan., re-ceived \$2,000 in damages to his white Suzuki SX4, Crosby said.

The keying happened in the 1100 block of Thurston Street at 2:18 a.m. Friday, according to the report.

Blasing, as of Friday morn-ing, was still confined. Police set his bond at \$1,000.

No suspect identified in Aggieville window breaking

A suspect has not been iden-tified for the breaking of the front window of Envy, a local clothing store. The window was broken Friday morning, ac-cording to police.

The incident happened at 1223 Moro St. on Friday be-tween 12:55 a.m. and 1 a.m., Crosby said.

Police estimated damage at \$1,000, according to the report.

Copy manager Sarah Rajew-ski contributed to this story.



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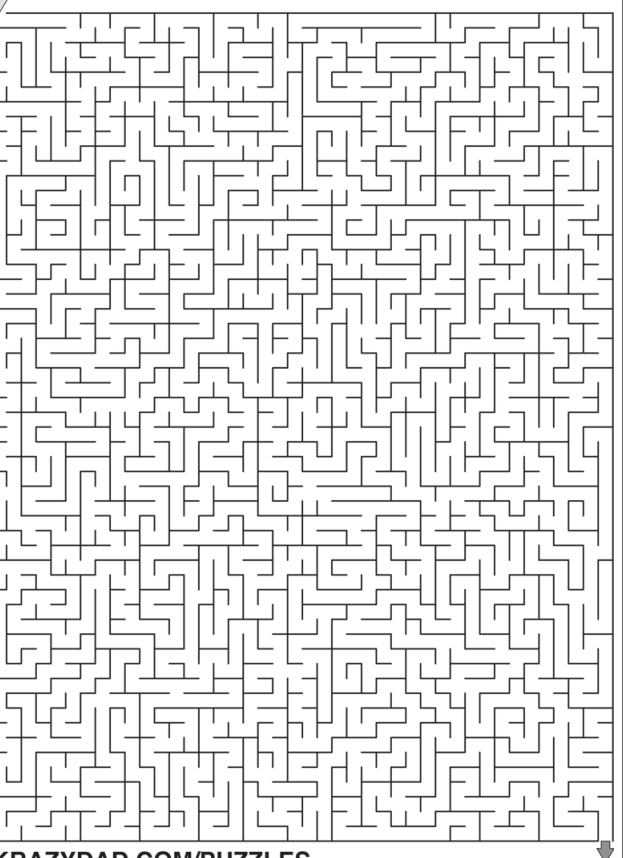
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FOOTBALL | Passing, running games unbalanced, team rushes for 313 yards

Continued from page 1

strong yet smooth style for two lengths of the football field and then some, furthering his reputation as the best running back in the Big 12 Conference and maybe in the country.

"Daniel is such a quiet young guy," Snyder said. "Most of you have interviewed him and he doesn't have much to say, but he plays so hard. Second, third, fourth effort, that is just his way. I am awfully proud of him."

Adding to Thomas' 234-yard contribution was senior running back William Powell, who got his first touchdown amid six carries for 72 yards — not bad for his first game back from injury. Powell credits Thomas with elevating the team as a whole and also him personally.

"Daniel gets the whole team excited," Powell said. "I see him making plays, and that just makes me want to play that much harder. When he comes out and I go in, I don't want there to be any discrepancy. I want to get in there and be able to produce just like he does."

UCLA head coach Rick Neuheisel said the tandem of Thomas and Powell was a great one-two punch when K-State had UCLA on the ropes.

As the numbers show, K-State's rushing game was the bread and butter of the offense.

The offensive line certainly made that possible.

The passing offense was paltry. Senior quarterback Carson Coffman's numbers were decent, but after he took a vicious sack from sophomore linebacker Patrick Larimore at the beginning of the second quarter, his confidence appeared to deflate. In the first quarter, he had perfect completion (4 for 4) for 38 yards, compared to 58 yards of rushing for the team. That was close to the balance Snyder prefers.

After that it went downhill, however. He fumbled and would be sacked four more times during the game. Those sacks did not seem to be the responsibility of the offensive line; Coffman hesitated on his throws, and often that indecision led to him being squashed like a bug by a large UCLA lineman.

While Snyder did not think K-State should have been able to break the game open, he said he thought there were missed opportunities — just-missed throws, passes caught out of bounds, etc. — that would have allowed the Wildcats some breathing room.

"We need to have more than what we got," Snyder said. "We have to just make good decisions. The thing that he did, with a couple of exceptions, he



Senior running back **Daniel Thomas** runs the ball through UCLA defenders during the Wildcats' game against the Bruins Saturday afternoon. The Cats went on to win 31-22.

managed the ballgame."

The longest reception of the game went for 15 yards, and the receiver was none other than the leading rusher.

Special teams surprised as well; sophomore placekicker Anthony Cantele took over kicking duties and made a field goal, four extra points and four touchbacks on kickoffs.

All in all, the Harley Day season opener meant a 1-0 record for K-State, but the journey there was fun, at least for UCLA sophomore tailback Johnathan Franklin.

"It was a very exciting game," Franklin said. "Kansas State is a great team. They came very far from last year. I feel like they'll have a great season. They just wanted it more in the end, and they won the game."

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Purple fills ‘The Bill,’ team effort key to win



The second annual K-State Family Reunion got off to a roaring start, aided by the powerful motors of the seemingly endless train of Harley-Davidsons circling the gridiron. I don't know if Manhattan is motorcycle-heavy or if stragglers from the Sturgis Rally happened to stumble across the Little Apple on their way home.

With "The Bill" filled to the brim with a sea of purple, you couldn't ask for a better day to open the season. As a student, nothing is more

exciting to me than the start of football season, when all the K-State faithful pile into Manhattan for a day of tailgating, cheering and Wildcat victory.

It especially takes the hype up a notch when the Wildcats take on a big-name opponent like University of California, Los Angeles. Maybe it's just me, but I have a hard time getting excited playing against Western Louisiana Technical and Home Economic University.

Wildcat fans couldn't have asked for much more in a home opener. Bill Snyder Family Stadium boasted a sold-out crowd for a nationally televised game. The team started out strong, forcing a three and out from the UCLA offense and then driving 55 yards for a touchdown by running back Daniel Thomas.

But for a while, things hung in the balance. UCLA came back to pull ahead 10-7 heading into the half after two key turnovers by Thomas and senior quarterback Carson Coffman. The Wildcats were held to nine total yards in the second quarter alone, but came out after the half as a new team.

After the half, the Wildcats put up 24 points and amassed 272 yards. While things grew tight at the end with UCLA's hurry-up offense, K-State was able to put things away with an onside kick recovery and a late 35-yard touchdown run.

The big improvement from the 2009 Wildcats to the 2010 team isn't one single player, but team effort. While it never hurts to have a running back who can post 235 yards and two touchdowns, the Cats still had to find away to finish

the game and put UCLA away. K-State came up with turnovers at crucial points in the contest, but Coffman and the offense were able to manage the ball game and win. The kicking game looked much improved, with junior Anthony Cantele posting seven points and sending several kickoffs soaring through the back of the end zone. Had K-State been playing the University of Kansas this weekend, Cantele would have out-scored the Jayhawk offense singlehandedly.

The defense showed flashes of brilliance at times, and for the most part was consistent. Brandon Harold had an outstanding return from last season, registering three tackles and a sack while almost intercepting a Kevin Prince pass. The most noticeable difference between this year's team and

the previous was the presence of mental toughness and the ability to finish a ball game.

While the Wildcats might not be quite where coach Bill Snyder would like them to be, the season opener demonstrated to fans that the program is moving in the right direction. While K-State struggled at times, it is still early in the season. The team can look to improve within the next few weeks with Missouri State coming to Manhattan this weekend and Iowa State in Kansas City for the Farmageddon matchup. Ideally, the Wildcats will have all the kinks worked out before Oct. 7, when they take on Nebraska on national television.

Marshall Frey is a junior in construction science. Please send comments to sports@pub.ksu.edu.

Bring on the Cats!

CENTENNIAL | All ages, generations attend event

Continued from page 1

a K-State graduate, but we also have people here who are part of our alumni group who had great careers as photojournalists for United Press International, for the Associated Press, for the Christian Science Monitor," Smethers said. "When you look at that kind of a track record and that kind of a background, I think that shows that this journalism school represents so many things to the

industry and to the people of Kansas."

With people of all ages and generations in attendance at the banquet, guests were able to get their glimpse back into the past.

"I was excited about seeing former students and former colleagues; it's been great," said Carol Oukrop, former director of the Miller school. "It's just fun."

Oukrop was director of the school from 1986 to 1997.

There was also opportunity to see what the future might

bring with current students in attendance.

"I feel honored, being one of the few younger adults here," said Eric Hostetler, freshman in mass communications.

Hostetler, who has been at K-State just over two weeks, said he is ready to see what the Miller school has to offer.

"So far I really like it," he said. "I'm definitely trying to expand to a lot of the different media out there, I'm willing to experience it all."

When President Schulz took

the stage to give remarks about the first 100 years of the Miller school, he said it was great to see the level of achievement that has come from the school.

"We've had a great hundred years," Schulz said.

He said for the next centennial celebration, he knows "whoever is fortunate enough to be Kansas State president will be able to stand up and talk about the really great things that our faculty, staff and students at the A.Q. Miller School of Journalism have done."

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Engineers take first in design

Architectural team wins competition for second straight year

Marshall Frey staff writer

A team of students from the architectural engineering program at K-State earned first place in the American Society of Heating, Refrigerating and Air Conditioning Engineers student design competition.

This is the second consecutive year that a K-State team has finished in first place, and it is also the university's third first-place finish in four years at the international competition.

The K-State team took first place in the heating, ventilation and air-conditioning systems selection category, which requires students to perform an engineering analysis to select a system that optimizes performance while maintaining low life-cycle costs.

The teams were judged on criteria such as comfort, health, how the system fit into the architectural design and environmental impact. The team was comprised of veteran students, including four students who graduated in the 2010 spring semester and two students who are currently seniors.

K-State graduates Joel Wheeler, Matt Kolins, Nicole Vogt and Zac Buckmiller, as well as seniors in architectural engineering Todd Kuno and Jarad Palan, represented K-State in the student competition.

The student team was advised by Julia Keen, associate professor of architectural engineering and construction science, as well as Fred Hasler, assistant professor of architectural engineering and construction science.

"We are very proud of our student team and their continuing of the tradition of a top finish by K-State in this international competition," Keen said. "They worked very hard to have a first-place finish and this is wonderful recognition of their effort."

Winning the design competition is not only a prestigious honor for the students competing, but also for the university and the architectural engineering program.

"Winning the ASHRAE Design Competition brings international visibility and credibility to the College of Engineering and the Architectural Engineering program at Kansas State University," said Dave Fritchen, head of the Department of Architectural Engineering. "Our student chapter of ASHRAE is one of the leading student chapters in the nation and it provides our students an early exposure to this important international professional organization that they will likely belong to as they start their engineering careers after graduation."

In addition to winning first place, the team will also be awarded a \$2,000 monetary award and receive funding for one team member to travel to the 2011 ASHRAE convention in Las Vegas to present the team's solution.


The Kansas City chapter of ASHRAE offered to sponsor travel expenses for the remaining members of the team.

"The team's success reflects the quality of education the students receive here at KSU and speaks well for their preparation for the professional workforce," Keen said.

STREET TALK

How did you celebrate the K-State football win?

"I posted a Facebook status, then passed out on the couch and took a nap."



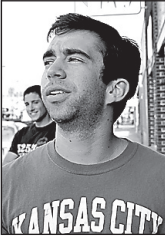
Geo Ammerman
JUNIOR, JOURNALISM

"Just hung out with friends."




Luke Brohmer
SENIOR, ARCHITECTURE

"Aggieville. Bombs."



Ike Woodroof
SENIOR, KINESIOLOGY

"I threw up in a trash can; I was so sick."




Brian Adee
JUNIOR, KINESIOLOGY

"I went out with friends."



Rhett Jones
JUNIOR, THEATER PRODUCTION

"Tailgated and went home."



Jake Reeder
SOPHOMORE, BIOCHEMISTRY

"I celebrated the KU loss more than the KSU win."



Laura Kreikemeier
SOPHOMORE, INTERIOR ARCHITECTURE AND PRODUCT DESIGN

"I went and met my friend who is a UCLA player."



Kaitlyn Dewell
FRESHMAN, JOURNALISM

TO THE LEFT



Illustration by
Erin Logan

Democrats' dislike for Rand Paul unfounded



Joshua Madden

I don't care about his gaffes; I'm convinced that Rand Paul could make a terrific member of the U.S. Senate. I love the fact that he gets criticized so frequently by the left because it only seems to give him more attention that only seems to help his campaign.

What's funny is the left should actually be more in favor of Rand Paul than they are. Liberals seem to see Paul as a step in the wrong direction, something they have to get out of the Republican party before it really takes root and shifts the ideology of the GOP.

The funny thing is such a shift would be to the left, not the right. As a libertarian, Rand Paul has arguably more in common with Democrats than many of his fellow Republicans do. Democrats are undoubtedly scared by his anti-regulation views, even though history is fairly clear on Paul's side, but these views aren't all that different from the views

of other Republicans.

Where he does differ from Republicans, he seems to go toward the left. For example, Paul supports the morning-after pill in some cases, which is something many Republicans are against. Sure, he still has his disagreements with many on the left about the issue. According to a April 23 article on *nky.com* titled "Paul, Grayson spar on abortion, earmarks," Paul's campaign manager said Paul supports the use of the morning-after pill in cases of rape or incest. Many liberals would probably want a more committal reply from him about other situations in which it may be used, but he still has more common ground with the left than many other Republicans do.

Also, on campaign finance reform, Paul goes further than the sitting Sen. Russ Feingold with some of his ideas. On his campaign's website, randpaul2010.com, he lays out his views on such reform. According to the site, Paul proposes "mandating a clause in all federal contracts over \$1 million that requires the recipient to pledge not to lobby government or contribute to campaigns during the terms of the contract." That's not something a lot of Republicans would support; Haliburton would probably have a little bit of trouble choking down that clause

in the next contract they sign with the Federal Government.

On his "Piracy & Liberty" page, some of Paul's views are described: "Whether it's passing the 315 page Patriot Act without a single member of Congress ever reading the bill, proposing a National ID Card, establishing FISA courts and utilizing warrantless searches, or betraying the medical privacy of ordinary citizens, the Federal Government has overstepped its limited powers as stipulated in the Constitution." That sounds more like a policy position written by a Democrat than the position of a Republican nominee from Kentucky.

Nico Hines analyzed Paul's views and explained some other areas that he has more in common with the left than the right. The analysis may be found in a May 21 article in the United Kingdom's "The Times," titled "Rand Paul fights for future after criticism of his 'abhorrent views.'"

In the article, Hines wrote, "The political novice's non-interventionist views also extend to legalizing marijuana."

With many liberals in California already getting excited about the possibility of legalization in their state, they should also be pumped for Kentucky to send a pro-legalization voice to the Senate.

I think this is Paul's biggest

strength. The War on Drugs has been by all means a failure — some studies show that we've spent over a trillion dollars and yet drug use in this country has gone up (doh!) — and many Americans are smart enough to figure this out, even if their elected officials have been a little slow on that front. I'm going to go against many pundits and suggest that this position should help, not hurt, Paul.

When one looks at the whole picture, the left's particular dislike for Paul just seems irrational at best. Don't get me wrong, I'm not glossing over their disagreements, so much as the fact that they seem to single out Paul as someone who absolutely cannot get elected. Is he really that much more different from Democrats than, say, Sen. Jim DeMint is? And Democrats can't even field a decent candidate against Sen. DeMint, so I think they've lost a bit of their right to complain about Paul.

If polls are to be believed, then Paul is heading for a decisive victory on his own and would have probably been OK with or without this little endorsement. Now, Alvin Greene, on the other hand...

Joshua Madden is a senior in history and political science. Please send your comments to opinion@spub.ksu.edu.

K-State pride more than just a T-shirt; Bosco: 'slice of heaven'



Tim Schrag

What a great time to be a Wildcat. The volleyball team has been successful, the football showed up the Pac-10 and to top it all off, the University of Kansas lost.

All wins and embarrassing losses aside, I really think we have something special here at K-State and it's not just the athletics, it's the attitudes that K-State students hold.

While this attitude is hard to categorize, I see it in action every day when I'm on campus. I see students helping each other out, smiling, saying "hi" to one another and generally looking out for others on our campus. We have something very special here that is very hard to describe, but I would not change it for the world.

Pat Bosco, vice president for student life, said his favorite thing about K-State is, bottom line, its students,



Illustration by
Erin Logan

describing the campus as "a little slice of heaven" in a recent interview with the Collegian.

"The ownership our students have for their university community, the way they wear the purple, the way

they support each other, the way they smile going from class to class," Bosco said. "It's a very special kind of experience that some of us sometimes take for granted."

I reap the benefits of going to K-State on a daily

basis, and I've noticed it has had an effect on me. I tend to smile more when I'm walking around from class to class, I can't think of a day that I've been on campus when I haven't stopped to have a chat or at least had

someone ask me about my day. Maybe it has something to do with the color purple, but this place lifts my spirits. I'm also more inclined to help people while I'm on campus. I cannot count how many times I've helped people find where they need to go, and after having this conversation with other students I know I'm not the only one who K-State has changed.

A friend of mine from high school recently transferred to K-State from KU and she told me the attitudes are night and day different. After my bias shut off, I realized she was speaking the truth. She described the encounters she had with students on the K-State campus as less judgmental and more like a family. I totally agree with this sentiment, and I think I too have described K-State as a family, but not for the same reasons. I think I'd have to credit all the great times I've had with my friends and at athletic events for that.

Keep up the good work fellow Wildcats; let's make K-State the friendliest university in the U.S.

Tim Schrag is a junior in mass communications. Send comments to opinion@spub.ksu.edu.

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KILLING IT

Volleyball sweeps three in home tournament

K-State defeats every opponent in weekend Invitational tourney

Sam Nearhood
staff writer

One sweep just wasn't enough at the Varney's Invitational for the K-State volleyball team, so it decided to get another. And then another.

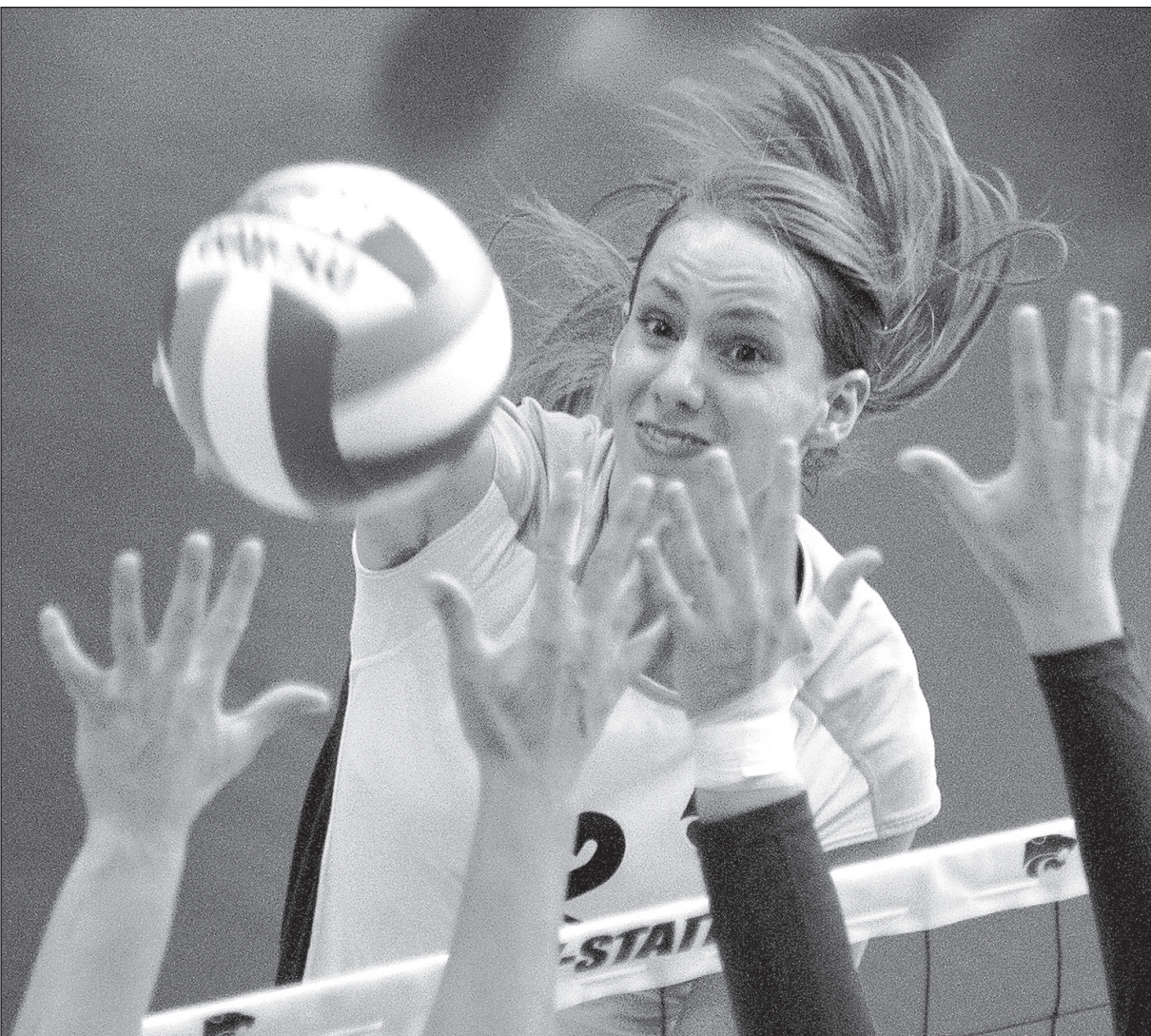
Over the weekend, the team hosted the Varney's Invitational, a two-day tournament between K-State (4-3), Loyola Marymount University (4-2), Oral Roberts (2-5) and Georgia Tech (3-3). On Friday, K-State dropped both Loyola Marymount and Oral Roberts in three games apiece, and followed up the performances with another three-game defeat over Georgia Tech on Saturday.

K-STATE 3,
LOYOLA MARYMOUNT 0

The fans might not have been present in as strong of numbers for the 12:30 p.m. match Friday as they were for the home opener, but K-State certainly was all there. The Wildcats kicked off the first game with a nice run to take an early lead, but the Lions soon caught up to even out the game 15-all. Not to be outdone, sophomore setter Caitlyn Donahue served up three aces — two back-to-back — and made a backward, one-handed set to throw her team back up to the top. One purple run later, and K-State was at game point.

Going off the momentum boost, K-State leapt ahead and dominated the second game, ending the first rotation — in which Loyola Marymount burned up both of its timeouts in minutes — up 17-7. The Lions put together a solid run to close the gap a little, but K-State would have none of it, and left for intermission with a second game under its belt, 25-18.

Loyola Marymount mounted a fight, but a five-point run under freshman defensive specialist Tristan McCarty virtually gave the match to the Wildcats. Up 20-18, K-State pulled to-



Senior outside hitter JuliAnne Chisholm spikes the ball against Loyola Marymount players Friday afternoon during the Varney's invitational. The Cats played a perfect tournament winning all of their sets.

gether a couple runs to 25-21, securing the final win.

K-STATE 3,
ORAL ROBERTS 0

With one match in their pocket, the Wildcats returned to the court a few hours later against Oral Roberts with a continuous push, which served to keep tallying points in small doses. After some big hits and a handful of small runs, K-State finally secured game No. 1.

The second game started out much differently. For the first nine points, neither team scored after it had served, save one for K-State. In a dead heat for the finish, the Wildcats opened up a

can of something hefty; with Pelger serving, the home team took a six-point run to nearly double the Golden Eagles' score.

After one more rotation, K-State had finished the drive for game two.

Seeing another sweep opportunity, K-State came back from the ten-minute break with three runs and two aces within minutes. Up 11-2, the Wildcats kept up the effort to finish the annihilation of the Golden Eagles 25-14.

K-STATE 3,
GEORGIA TECH 0

Georgia Tech proved to be K-State's most challenging opponent, but even the Yellow Jackets were not

enough to stop the illustrious volleyball team.

Georgia Tech crept up the scoreboard for the first half, racking up a 14-6 lead after a brutal, timeout-busting run. With nothing much to lose, K-State began to slowly chip away at the Yellow Jackets. With three consecutive three-point runs and a follow-up five-pointer, the Wildcats tied the game at an even 20-all. The teams traded points for a bit, but K-State managed to win game one 25-23.

In the second game, the Wildcats wasted no time with a slow start; they duked it out with their opponents for a rotation, but the favor was almost always on the home team's side. With a one-point advantage for K-

State, Mathewson drove up with a five-point run to settle the game dispute 18-13, and her team continued its conquest to win 25-18.

The last game was a bit tighter squeeze. With a 12-12 tie, Mathewson began a scoring run of six points to get the crowd roaring for a third sweep. The tempo shifted over to Georgia Tech to bring the team two points over K-State, but the Wildcats were set on perfection. Donahue served up three points to even the match 23-all, then closed out the tournament with a pair of unstoppable aces.

"We're feeling really good about it," said Kathleen

See VOLLEYBALL, Page 8

Cross country opens strong

Men's and women's teams run to eight top-10 finishes

Marshall Frey
staff writer

The K-State cross country team started the season with a solid performance in Saturday's J.K. Gold Classic in Wichita. In addition to earning eight top-10 finishes, the Wildcats swept both the men's and women's competitions in route to a successful weekend.

Coach Michael Smith said he was pleased with the team's performance.

"We ran great today," he said. "It was a good performance from our runners and we ran well to compete."

Leading the women's team was senior Sydney Messick, who finished in second place with a time of 13:35.72. Following closely behind Messick were senior Boglarka Bozzay and freshman Avery Clifton, who finished third and fourth with times of 14:01.19 and 14:07.93, respectively. Junior Laura Lee Baird and senior Emilee Morris also finished in the top 10 of the women's competition. The Wildcats received strong performances from freshman Sarah Swenson, sophomore Sara Stoakes and freshman Meghan Heuer. The Wildcats won over Bradley 17-42 and Wichita State 24-32.

The men's team was led by sophomore Mitch Loring, who finished the race in 18:44.39 to claim a third-place finish. Freshman Adam Porter secured a strong collegiate debut with a sixth-place finish, coming in with a time of 18:57.02. Sophomore Kyle Hanson finished in the top 10, with a time of 19:08.68. Six other runners contributed to the Wildcat's victories, beating Bradley 16-47 and Wichita State 19-42.

The Wildcats will hit the trails again in two weeks as they head south to Stillwater, Okla., to participate in the Cowboy Jamboree at Oklahoma State University. Historically, the meet has been host to several of the Midwest's top cross country teams. The Cowboy Jamboree should prove to be a strong competition for the Wildcats and will undoubtedly help the team in their preparation for the Big 12 Conference Championships in late October.

WEEKLY FAN POLL – SEPT 7

Other than Daniel Thomas, who had the best performance on Saturday?

A: RB William Powell
6 carries, 72 yards, 1 touchdown

B: QB Carson Coffman
11-of-16 passes, 66 yards, 1 touchdown

C: WR Brodrick Smith
3 catches, 14 yards, 1 touchdown

D: K Anthony Cantele
1-of-1 field goals, 4-of-4 PATs, 4 touchbacks

Vote online at kstatecollegian.com and check next Monday's issue for this week's results.



LAST WEEK'S RESULTS:

How many games will the football team win in 2010?

5 or fewer: 73 votes (11%)
6: 107 votes (15%)
7: 240 votes (34%)
8 or more: 279 votes (40%)

Total number of votes: 699

Rugby club plays alumni, game ends in draw

Alumnus: "Match was more like a reunion than anything else."

Tyler Scott
staff writer

On a humid day at Memorial Stadium, the K-State/Fort Riley rugby team and its alumni battled each other for victory, but the game ended in a tie.

The two teams finished at 19 points each and played longer than usual. The match had four 20-minute quarters, which is different from the collegiate setup of a game of two halves.

Tyler Hodges, president of the club and senior in mechanical engineering, said the game was physical and fun.

"It was a very competitive atmosphere," Hodges said. "Everyone always wants to come out on top, but all in all we are good friends and playing for fun."

Each team turned in three scorers. The K-State points came from Hodges, senior Kenny Scott and sophomore Michael Chen. Chen was also named player of the game for the K-State team, while Pete Winkelbauer won the honors for the alumni.

A total of 45 players at-



The K-State/Fort Riley Rugby Club hosted the team's alumni for a friendly scrimmage Saturday afternoon at Memorial Stadium. The two teams vie for possession of the ball following scrum between the two lines.

tended the match, and everyone got a chance to play. Hodges said six or seven players on the alumni team were on the K-State team when he began playing years ago.

Nick Martin, alumni player, said the whole day was like a celebration.

"The match was more like a reunion than anything else," Martin said. "Getting back to

see the team and players was fun. We were looking to win the game because we don't like losing to the younger guys."

After the match, there was

a banquet where awards were given out. The banquet also provided an opportunity for the teams to get together and catch up and pay a visit to Aggieville.

K-STATE ATHLETIC SCHEDULE: SEPT. 7 - 12							
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
				Volleyball vs. Florida State 12:30 p.m. in Lexington, Ky.	Football vs. Missouri State 6:10 p.m. at Bill Snyder Family Stadium	Men's Golf at Wolf Run Intercollegiate	
				Kentucky Invitational vs. Virginia Commonwealth 4 p.m. at Kentucky Invitational	Men's Golf at Wolf Run Intercollegiate, All day in Zionsville, Ind. (Season opener) Volleyball vs. Kentucky TBA at Kentucky Invitational		

MOVIE CONFUSION

‘The American’ character study, not slam-bang action thriller

“The American”
★★★★☆
Movie Review by Patrick Bales

As the movie ended and the audience started filing out of the theater, I began to hear some interesting murmurs. People looked disappointed, and I kept hearing words like “boring,” “slow” and “dull.” So, why were so many people disappointed with “The American”? Well, because the studio tried marketing it to the wrong audience.

If you take a look at the movie’s first trailer, you will see that it runs for one minute and 36 seconds while the second trailer does not even last one minute. Most movie trailers clock in at two minutes or more, so why were the previews for “The American” so short? The studio wanted to dress this movie up as a fast-paced thriller with George Clooney acting like a wiser, more sophisticated Jason Bourne. The reality is that this movie is nothing like the “Bourne” movies. It is not a slam-bang action thriller. It is a carefully constructed character study. The problem is that character studies do not make a lot of money, so the studio had to dress it up as something entirely different.

Imagine the audience’s outrage as they waited for bloody violence and a twist-filled storyline and instead got some pretty shots of Rome and Clooney kicking butt in a downplayed, unexciting sort of way. The result, as mentioned earlier, was not encouraging.

In “The American,” Clooney plays an assassin who has been in the game for far too long. He is sick of living alone and constantly staying on his toes. After an assassination gone wrong, his boss orders him to lay low in Rome, but Clooney soon finds out his boss wants him to do one last job. It does not involve any killing; he just needs to make a gun for a woman who is looking to do some assassinating of her own. Along the

way, he meets Father Benedetto, an aging priest who intuitively senses that Clooney is much more than he seems. He also begins to fall for a lovely call girl named Clara. Just when his life starts to get back on track, a Swedish hit man enters the scene and Clooney must use his killer instincts to stay alive.

Like I mentioned earlier, “The American” is very much a character study. There are some action scenes here and there, but they are filmed in a very low-key manner. We never get the feeling that director Anton Corbijn wants us to go “Oh, cool!” as Clooney plugs an enemy in the face with a silenced pistol. Corbijn only shows what is necessary to get across the fact that Clooney kills people. A lot of the time, we just see Clooney walking around with shifty eyes, talking to various people and working on setting up his gun. This film does not intend to craft a twist-filled story line. Instead, the story is bare with few complications. Now, as a character study, “The American” works for the most part. Clooney’s character is developed nicely, and Corbijn shows us everything we need to see.

Thanks to Clooney’s restrained performance and Corbijn’s methodical approach to the “aging assassin” subgenre, “The American” had me engaged and interested from beginning to end. The cinematography is beautiful and in its suspenseful moments, you get the feeling you’re watching something straight out of an Alfred Hitchcock movie.

The film does lack an emotional punch, and that ends up being the film’s major flaw. While Corbijn and writer Rowan Joffe spent time developing Clooney’s character, they seemed to think it best to cast all of the other characters aside.

Some of Clooney’s encounters with Father Benedetto are done well, but the whole romantic subplot between Clooney and Clara is underdeveloped. Because of that, the movie feels a little too methodical, like it was made not out of love but out of necessity. The ending also lacks a dramatic punch because of this.

“The American” is low-key all the way. From its character development to the way the action is handled, you never get the sense that you’re on a roller coaster ride. Instead, “The American” is more like a stroll at night in a somewhat dangerous part

of town. Nothing too exciting goes down, but the whole time you have the sense that the stroll might not end well. If you are into character studies or just something different from the mainstream, be sure to check this out. If you’re looking for an action-filled thriller, you will only end up

with disappointment.

Patrick Bales is a senior in elementary education. Please send comments to edge@spub.ksu.edu.



Courtesy Photo

‘Metroid’ follows story line, graphics leave much to be desired



Courtesy Photo

“Metroid: Other M”
★★★★☆
Game Review by Kelsey Welliver

This is a game that die-hard “Metroid” fans have been waiting for. The game is only for hardcore fans, though; the game adds a completely new chapter to the past story and explains many other secrets of the past of our beloved and well-known heroine, Samus Aran. Most gamers with any knowledge of Samus tend to be informed by the “Metroid Prime” series, rather than the original.

“Metroid: Other M” continues where “Super Metroid,” released for the Super Nintendo Entertainment System over a decade ago, left off. The storyline of “Other M” takes place in a Bottle Ship hidden in the depths of space. A distress signal sends Samus to this mysterious ship, where she reunites with some “old friends,” after which the story takes off.

Set in a high-tech sci-fi world full of strange spliced creatures, the game focuses on high-speed action and the twists of quirky puzzles here and there. Players are once again familiarized with the Morph Ball as it is again a primary tool in navigating through the game. There are other objects and moves that fans of the series will identify the moment they enter the screen, as the game is not at all hesitant to rely on some old tricks in an attempt to make longtime fans of the series feel at home.

This style of gameplay appeals to many gamers because it is quite simple. The Wii Remote is held sideways to mimic the classic Nintendo controller throughout almost all of the game. There are many awe-inspiring moves and feats to execute — primarily within battles — that the gamer hardly has to learn. Doing well within the game is based primarily upon simple button-tapping reactions; there is hardly any aiming required with the third-person shooter due to partial auto-aim.

The other main focus of gameplay is dodging. In truth, I have a bit of a complaint about this — it’s too easy. I like when a game poses a real challenge control-wise, even though I think it was a wise choice for Nintendo. On such a family-friendly platform as the Wii, Nintendo chose to appeal to a wider audience and pull in more revenue from non-traditional buyers. The navigation through the story line of the game is very easy to follow and has very direct instructions; upon reaching a given location, the gamer is simply directed to the next, and so on. The order of events is not left to be deciphered by the gamer.

The graphics left something to be desired, considering what I expected from such a highly anticipated sequel on the Wii. The cut scenes within the game were executed with much more finesse than the regular in-game play; however, I encountered a few problems with the setup of rooms, such

as seeing through walls at times. This problem, however, could be due to stylization, because the world the game is set in happens to be full of holograms. The style of the graphics within the game is quite unique in my opinion, especially within this twisty sci-fi realm. There are times when the style of the graphics gives the game more of a survival or horror vibe, and at others more of an action vibe.

My largest complaint for the game is that it did not make me feel any connection to the characters Samus comes in contact with. These characters, for the most part, were hardly developed, in large part due to the atrocious voice acting that seems to get even worse at the most serious and important parts. I was also aggravated by the few times when I had to search blindly for something that was not previously demarked through the viewfinder. Oftentimes, these objects are not clearly distinct from the surrounding environment, and rather than causing suspense, they simply made me frustrated, as these objects were usually pointless.

Overall, this game was a success with its easy navigation and smooth gameplay. I would still have to give this game an overall 3 out of 5; the bland story line and lack of character development left me less than satisfied.

Kelsey Welliver is a junior in modern languages and biology. Please send comments to edge@spub.ksu.edu.

‘Benighted’ offers readers a rollercoaster ride of emotions

“Benighted”
★★★★☆
Book Review by Karen Ingram

Want to take an interesting stab at prejudice? Create a world where over 99 percent of the population is comprised of werewolves and make your main character a human.

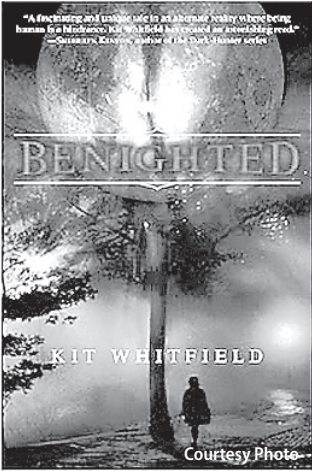
This is what Kit Whitfield does in the novel “Benighted.” Her main character, Lola, is unable to transform during a full moon, like all the normal people, or Lycos, can. Her kind is referred to as “Barebacks,” and they are treated as second-class citizens.

Despite the fact that Barebacks are looked down upon, they serve a very important role in this strange world. Barebacks are required to work for the Department for the Ongoing Regulation of Lycanthropic Activity, or DORLA. Just before a full moon, Lycos lock themselves up at home or in a designated shelter to prevent mishaps, such as property damage or eating someone’s pet or livestock.

DORLA’s main job is to detain any Lycos running loose during transformation, such as homeless people or people who broke out of their shelters. In other words, they are dogcatchers, but these dogs have the strength of a gorilla and the bloodlust of a rabid zombie. The

book opens almost immediately into one of these hunts and shows the dangers non-Lycos face in their mandatory job at DORLA.

Lola is a defense attorney for DORLA, and she finds herself forced to defend a Lyco who



Courtesy Photo

was responsible for the brutal mauling of a Bareback. Things heat up when the victim is murdered before the trial can begin. Soon after, Lola meets a Lyco named Paul and begins a relationship with him.

My only complaint is that the shift in the story line from murder mystery to romance, although it does later prove relevant to the mystery, causes a schism in the flow of the book. I’m not a romance reader, but I

found the entire thing interesting because Lola is such a tortured mess of a character and the flashbacks and memories she describes from her miserable life make for gruesomely fascinating reading.

At the end of the book, several characters that haven’t been mentioned seen since Chapter 3 reappear, and the plot abruptly swings back to a murder mystery. Paul, as it turns out, is a more significant character than just a romantic lead, but I won’t ruin anything with spoilers. Let’s just say that I was a little lost for a minute, but once I was back on track, everything fell into place. I finished this book in less than a week. Someone who reads more slowly might have more difficulty with the plot twists, because the vital information in the beginning of the book is not revisited for such a long time.

I give this book a rating of four out of five full moons. It is sad, funny, gruesome, exciting and, most of all, enthralling. Whitfield’s unusual writing style reads like poetry and the world she has created is so unlike ours, yet the tales of woe from Lola and other Barebacks are hauntingly similar to those of persecuted peoples right here. Enjoy.

Karen Ingram is a junior in English. Please send comments to edge@spub.ksu.edu.

Kansas City band worth a listen

“Honest Cowboy”
★★★★★
Band Review by Tyler Brown

When I first heard the band name “Honest Cowboy,” thoughts of country music lines danced in my head; but upon listening to this Kansas City band’s demo, I can tell you they are anything but.

Their sound is reminiscent of

bands like Band of Horses, Bloc Party and Manchester Orchestra, so you cannot go wrong if you are looking for something new yet still familiar. I have no complaints about what I have heard from this band so far. The lyrics are heartfelt and evoke struggles in life that we have all faced; the vocals are wrought with sentiment and the musical talent shows promise. Two songs to note are “Welcome to

Niceville” and “One for Jenny.” With drumming patterns reminiscent of a galloping colt and emotionally charged lyrics, this up-and-coming band evokes the heart and feel of their namesake. You can find them at myspace.com/honestcowboy-band.

Tyler Brown is a sophomore in English. Please send comments to edge@spub.ksu.edu.



Courtesy Photo

New racing game falls prey to ‘Mario Kart Syndrome’



Courtesy Photo

“ModNation Racers”
★★★★☆
Game Review by Jayson Sharp

This fall I bit the bullet and purchased a PlayStation 3 console. The first game I purchased was one I had demoed many times during trips to the local Best Buy, “ModNation Racers.” There are many racing games on the market these days and among these, “ModNation” has made a name for itself.

Before I continue, I need to describe what I hate about some racing games: “Mario Kart Syndrome.” Games that have Mario Kart Syndrome use a random assortment of overpowered power-ups and cheating mechanics to help level the playing field between experienced players and noobs, or new players, instead of relying on a player’s skill level to determine a winner. Basically it is a cheap and easy way to make the game accessible and fun for everyone. Even the best games have flaws, but let’s talk about the good before we talk trash.

Career mode for “ModNation” centers around Tag, the main character, as he follows his dream of becoming a champion racer. The career mode is a string of races that ramp up in difficulty quickly. The imaginative stock tracks and cool unlockable characters make career mode worth the play time. Each race has a few bonus achievements that

can be earned on top of the standard goal to “get third place or above to advance.” These achievements are used to initiate special Grudge Match Races.

The Grudge Match Races can be anything from a simple race to a points challenge, but victory always means a newly unlocked character and vehicle. Toward the end of the career mode, the computer players tend to play dirty and focus less on trying to win and more on just making your race as hard as possible to win.

This is where Mario Kart Syndrome comes in. In order to beat the computers, an experienced player has to hold back because the more experienced the player, the harder the computers are to beat. In order to win some Grudge Matches, I had to hold back and let the computer take the lead in the race, waiting until the end to beat them. This strategy generates less than half the points than if I had been in the lead.

The coolest part of “ModNation Racers” is the ModSpot, a new style of menu system where players drive their currently selected karts to different areas of a cul-de-sac. Each area can take the player to different parts of the game. The main feature “ModNation” has to offer that most other kart racing games don’t have is the ability to create your own character, kart and even race tracks. In the creation section of the game, players can swap

tracks, characters and cars with other players. Being able to download 20 new tracks and play with friends on characters they have chosen and cars they built makes the game so much more enjoyable. Currently, my character, Marvin the Martian, is driving the Shaguar from Austin Powers on a track that resembles a large pinball machine. “ModNation” thrives on the imagination of its players, and with the ability to create and share new tracks, players won’t run into that stagnating feeling where everyone knows the tracks by heart. Playing with a party of four is the best part of this game.

Racing games are a dime a dozen, and if you’re not a fan of the weapons and power-ups in other games, you probably won’t enjoy this one. Combine that with the occasional track download that glitches, walls that are invisible or random holes in the track over a pit of water and even the most patient player can be heard cursing the creator of the track. The computer players getting the extra advantage in the career mode doesn’t help the average player either. Taking the good with the bad, this is a great game made to be played with friends. In this age of instant communication, the ability to have any race track you want makes this game a great purchase.

Jayson Sharp is a senior in computer science. Please send comments to edge@spub.ksu.edu.

Graphic decapitations, nudity fill over-the-top campy film

“Machete”
★★★★☆
Movie Review by Joshua Madden

This weekend I went to see “Machete,” Robert Rodriguez’s story that follows a man named Machete (Danny Trejo) as he slices and dices his way through drug cartels and corrupt politicians.

Do not see this movie if you do not like violence or nudity, as the entire film is filled with both. I simply lost track of how many graphic decapitations were in the movie or how many women got naked. This is not a film for everyone.

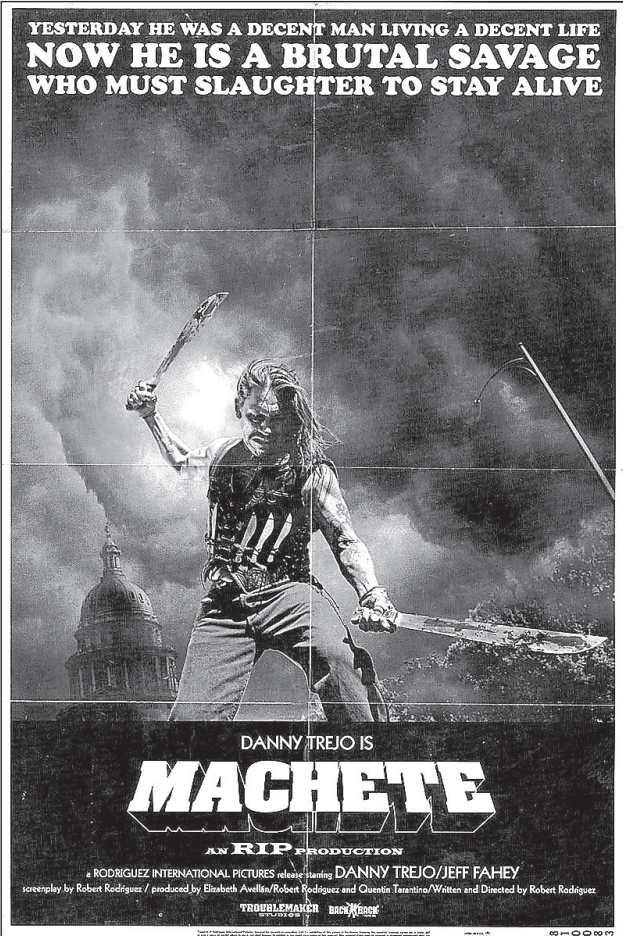
Those familiar with “Grindhouse” and the mock “Machete” trailer it contained should have a pretty good idea of what to expect from this movie. Robert Rodriguez seems to go through phases of making either over-the-top adult movies like “Planet Terror” and “From Dusk ‘Til Dawn” or kids movies like “Shorts.” This film is definitely the former; I half-expected Quentin Tarantino to make a cameo appearance.

The movie is well-directed. I hate to use the word “campy” because I tend to associate that with movies I hate — “Drag Me to Hell” comes to mind — but it is a good word to describe “Machete.” The picture is often intentionally grainy, which, thanks to the fact that most theaters are shifting to digital projection, is largely a thing of the past.

The casting is what I would call “gutsy.” Having Danny Trejo play the leading man is a risky move, but casting Richard “Cheech” Marin, from Cheech and Chong, as his fierce priest brother and casting Lindsay Lohan, who plays the daughter of one of the many antagonists, can only be described as insane.

Trejo makes the best of the time he has on screen despite not having many lines. For someone who is described in the film as “ugly” and has to fight the entire time, Rodriguez could have done worse than casting Trejo.

The film is filled with four antagonists, played by Robert DeNiro, Jeff Fahey, Don Johnson and Steven Seagal. Fans of the TV show “Lost” may recognize Fahey, who stole the show despite sharing the screen with DeNiro and Seagal. There is little doubt that he gave the



Courtesy Photo

best performance in the film; he nailed the “Grindhouse”-like tone better than any of the other actors.

Marin, Lohan and Seagal provide laughs by merely being onscreen, while Michelle Rodriguez and Jessica Alba fill out the cast playing Trejo’s various love interests and partners-in-crime. Both give good performances, but Rodriguez is the one that stood out to me. I was disappointed by Rodriguez’s abysmal performance in “Avatar,” but after seeing “Machete,” I’m a little more confident in her acting abilities.

The film might actually be a better comedy than action movie. Much of the audience was laughing throughout the entire movie at the screening I went to. There simply isn’t a dull moment throughout the film, which is amazing given that it clocks in at close to two hours.

The final battle of the film alone is worth the price of the ticket. The carnage is extreme; there are countless unnamed henchmen who show up only to be immediately gunned

down, two scantily-clad nurses show up to use submachine guns to gun down vigilante border guards. Again, this movie isn’t for everyone.

The only problem I had with the film was something that “campy” films often run into: when they start out ridiculous, it is difficult to be impressed at the “more ridiculous” moments that appear at the end. While “Machete” avoided this better than many films, there were still some problems with pacing.

It also wasn’t quite as meaningful as it probably wanted to be — the film contains an overtly pro-illegal immigration message — but it’s hard to be a film that’s both as ridiculous as “Machete” and also able to make viewers re-evaluate their views on domestic policy. If it wasn’t for these two slight issues, I might have been willing to give “Machete” a coveted 5-star rating. As it is, it’ll have to settle for 4 fists out of 5.

Joshua Madden is a senior in history and political science. Please comments to edge@spub.ksu.edu.

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	2	6			3		9
9	8			7	2	3	
	4			8			
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7	2	8	1	3	6	4	9	5
3	4	9	2	5	7	8	1	6
5	6	1	3	7	2	9	8	4
9	3	7	4	8	1	6	5	2
2	8	4	6	9	5	1	3	7
8	1	2	5	6	3	7	4	9
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SECURITY | International reputation grows

Continued from page 1

Stapley said the program is beginning to gain an international reputation. Out of the six Fulbright scholars who applied to the school last semester, only three were accepted. Orlandrew Danzell, graduate in security studies, wrote a paper that was just accepted into a top-five journal.

As for the future, the program's website said "most students plan to use their degrees for professional careers in international affairs."

Non-international students interested in applying for the Master's program this coming fall will need to do so by Aug. 10 of next year. Those interested in enrolling directly in the Ph.D. program must submit an application by Feb. 1.

VOLLEYBALL | Senior named MVP, gives credit to whole team

Continued from page 5

Ludwig, sophomore opposite hitter. "We just wanted to come out and play well — put some stuff together — and I think that turned into some success for us. We're really excited about it."

After the final match, K-State head coach Suzie Fritz said she was happy with her team's improvements and accomplishments.

"We played really well tonight, and we're getting better, and we won the match," coach Fritz said. "I think it says we're getting better."

Senior outside hitter JuliAnne Chisholm led the offensive attack for K-State in all three matches, earning her the tournament's highest honor of Most Valuable Player. She hit double digits in the second and third matches and recorded her highest percentage


of the weekend — .300 — against Oral Roberts.

But Chisholm turned the accolades back onto her team.

"It's great to be recognized and honored with something like this, but it wasn't me," Chisholm said. "We played wonderfully as a team; every time we've been out, we've gotten better."

Two more Wildcats joined Chisholm on the All-Tournament Team: senior libero Lauren Mathewson, who fortified the back row with 5.56 digs per game, and sophomore middle blocker Alex Muff. The latter never dropped below a .250 hitting percentage in this tournament, even going as high as .571 with eight kills and six block assists against Oral Roberts on Friday.

The Wildcats have the week off to practice before returning to action Friday in the three-match Kentucky Invitational.



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